



# NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association New Zealand

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## Let's Celebrate



The 1965 National Junior School.

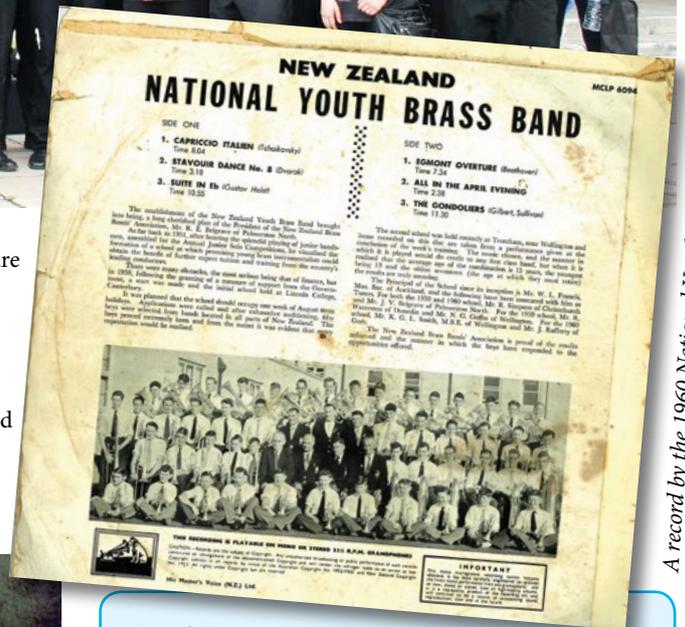
## 2012 Under 18 National Youth Band



In 2019 we celebrate the 60th anniversary of our National Youth Brass Band. Over this time it has proved itself pivotal in shaping New Zealand's musical future through bringing together many of New Zealand's most gifted young brass and percussion players.

Of the 800 former NYBB members, many can be found in New Zealand and all over the world with successful careers as professional musicians, composers, music teachers and tutors, musical directors of community and school bands and just about every other career you can think of.

Let's celebrate the lasting effect this establishment leaves on our young generations and the strength it in turn brings to all our community bands.



A record by the 1960 National Youth Band



2003 National Youth Band

### In this issue we:

- Conclude the report on the Rotorua Carnival and band contest of 1903,
- Hear from Te Awamutu and Eastern BOP bands,
- Farewell a banding stalwart,
- And congratulate more than 50 long service award recipients.

Happy banding!



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## A Note from our President



Happy 2019 everyone. I hope you all enjoyed some quality time with your families and have made the most of the lovely weather.

Unfortunately just like 2018 this year began with some

very sad news, the passing of BBANZ Life Member Graham Dick. An Invercargill icon, Graham contributed significantly to our movement both as a player and administrator. At a national level he served for ten years on the Management Committee and then more recently as co-manager of the 2007, 2009, 2014 and 2017 National Bands. It was a privilege to attend the celebration of Graham's life at the Ascot Park Hotel. The very large attendance was an indication of his full life and involvement with many organisations. Our thoughts and love go to Lynda, the family and the wider Invercargill and Southland banding community.

For most of us we are only now starting to think about locating our instruments and getting valves/slides/drum sticks working

again before our first band rehearsals for the year. However, this was not the case for our finest young musicians. At the time of writing this the 2019 National Youth Band of New Zealand is about to embark on an Australian tour following a very impressive concert in Hamilton. An amazing effort considering the band only had a day and a half to prepare and rehearse. It was also great to see such excellent support for the Youth Band and thank you to David and the band for your lovely tribute to Lou Davey. As always a lot of work went in to get a group of this size overseas, so congratulations David Bremner, Mike Ford and those involved with the band. I have no doubt all band members represented both brass bands and New Zealand with distinction.

Working with the management of this band once again highlighted the financial challenges we face in assembling representative bands. It is becoming more and more difficult to achieve grant funding and often we are only aware of our success or failure in the final weeks. Not ideal when attempting to plan and prepare. All the advice we are receiving is that this situation is not going to improve so we simply need to find alternative approaches to raise

the necessary funds each year to operate both the National Secondary Schools' and National Youth Bands, which are both fundamental to the long-term survival and growth of brass banding in New Zealand. We are certainly open to ideas on how to help resolve this situation. However, one initiative we have recently got underway is Payroll Giving.

Payroll Giving is a reasonably "painless" way to give back to our movement by providing a regular income stream that allows the Association to plan with more certainty without having to always rely on declining funding from grants. All for the price of one coffee a week! So thank you to those who are already contributing in this manner and if this also interests you then please contact me or our Executive Officer to learn how to put this into place or refer to the information below from the IRD website.

Yours in banding

John Sullivan  
President,  
Brass Band Association of New Zealand.

## Payroll giving for individuals

Payroll giving, where offered by your employer, gives you the opportunity to donate to approved donee organisations direct from your pay and receive immediate tax credits that reduce your PAYE payable. You don't need to wait until the end of the year to claim your tax credit.

Only employers who electronically file their employer monthly schedule and deduction form can choose to offer payroll giving to their employees.

A donee organisation is an organisation that has Inland Revenue-approved donee status. Anyone on the approved list is eligible to receive payroll giving donations.

If your employer offers a payroll giving scheme and you want to join, you need to:

Check the donee organisation you wish to donate to is on our approved donee list

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pay period, or periods, you want the donation to be made, the donee organisation's bank account or postal address.

If your employer's scheme allows, you can alter the frequency, amount and donee organisations you choose to donate to.

How tax credits for payroll donations work

Tax credits for payroll donations are calculated at 33.3333 cents for each dollar donated which is deducted from your PAYE.

Employers are responsible for calculating the correct tax credits for each payroll donation made by their employees.

Once the tax credit has been calculated, the employee's PAYE is reduced by the amount of the tax credit.

## Quick Notes



Mayor Wayne Guppy with Evan Sayer

Congratulations to Life Member **Evan Sayer** who was recently presented with a Civic Award in recognition for his meritorious voluntary community service for the City of Upper Hutt. The award was presented at a ceremony by the Mayor Wayne Guppy who spoke of Evan's contribution to the City through his life-long involvement with the Upper Hutt band and his role as the president of BBANZ.



Russell Gary, chief adjudicator at the 2018 Nationals with Jaime Brown

International brass band website **4barsrest** has announced its Band of the Year for 2018. Among the top British, European and American musicians are three talented Kiwi and Aussie stars - **Murray Borthwick**, **Kyle Lawson** and **Jaime Rolfe**. Selected for the soprano seat was Jaime Rolfe from Brisbane Excelsior, with 4barsrest saying "There were a host

of stunning soprano players to choose from this year but here was a player that shone the brightest. Her band playing was outstanding adding a cultured topping to the boldest ensemble dynamics, but also able to mix vibrant dabs and dashes of colour and texture too. When the solo spotlight was on her she was exceptional especially in winning the prestigious Champion of Champions title at the New Zealand National Championships.”

Of tenor horn master Murray Borthwick 4barsrest said “He won’t mind us saying this we’re sure, but age has not diminished the skills of Murray Borthwick either... we heard him a number of times this year playing with such joyful musicality especially at the New Zealand Champion of Champions event”. Murray Borthwick plays for North Shore Brass and Desford Colliery Brass Band. Kyle Lawson, selected as part of the cornet section, is now resident in the United Kingdom and playing with the Brighthouse & Rastrick Band.

Across the Tasman the 2019 Yamaha Australian National Band Championships is being held in Brisbane from Thursday 18 April to Sunday 21 April. On the Thursday listen out for New Zealand composer **Colin Clark’s** test solo *Isabella* which has been selected as the Open Soprano test piece. Colin wrote this piece, named after his daughter, for the 2017 New Zealand national solo championships.

Kevin Dell and Evan Sayer have continued with their recorded interviews with members of the early National Bands for an Oral History project in association with the National Library. The most recent interview was with **Tom Williams** of Christchurch (pictured below with Kevin Dell). As a percussionist in the 1962 and 1974 National Bands Tom’s perspective on the band was somewhat different to that of the brass players already interviewed. The interview also covered the development and growth of the percussion section which in turn enabled composers to write the complicated test pieces we have today. To date interviews have been conducted with Rodney Sutton, Riki McDonnell, Graham Hanify, Jim Eyers and Allan Francis.



## Obituary ~ Graham Stewart Dick 1950 - 2019

Graham Dick died on 4 January 2019 following surgery to remove a benign brain tumour. Although he had been seriously ill for several weeks following the surgery his death was nevertheless a shock for family and friends. He had his 68th birthday while in hospital in a coma.

Graham made a very significant contribution to bands in New Zealand, as a player, as an administrator at a local level and as an administrator at a national level. Between 1980 and 2000 he played Bass for the Invercargill Garrison band under its various names but after he retired from playing at that level he continued to play for other bands such as Ascot Park Hotel Brass Auxiliary Band, Roxburgh, and Westport (where his daughter Rebecca and son-in-law Nathan Keoghan play). He was always willing to help out bands if he could so. He had the same attitude in respect of other aspects of his life. He didn’t compete in individual competition but, at his best, was a competent A Grade player.

Graham was a constant financial adviser to Invercargill Garrison Band Society and served on its committee a number of times variously as secretary, treasurer and chair. Most recently he was chair in 2015, 2016, and 2017, leading the organisation of the band’s 150th jubilee celebrations. He played an influential role in obtaining and retaining sponsorships for the band first from H & H Travel Lines Limited and then the Invercargill Licensing Trust (a sponsorship it still has).

He was also a secretary of the Otago Southland District Brass Band Association and helped organise a representative youth band for the district.

In 1996 he was elected to the management committee of BBANZ to help reorganise financial policies and processes and keep stricter financial control following heavy losses in 1995. He remained on the management committee for about 10 years having partially succeeded in helping restore the Association’s financial health. After his retirement Graham was made a Life Member of BBANZ.

About the same time Graham was appointed to be Co-Manager of the National Band of New Zealand, a position he held until 2017. In this role he helped organise and carry out a tour of New Zealand in 2007, a tour to the World Music Concourse in Europe in 2009, a tour to China in 2014, and a return to Europe and the World Music Concourse in 2017. He was responsible for arranging sponsorship for the band in 2007.



Graham never sought the limelight. He was happy working efficiently in the back room. However because he was very personable he made genuine friendships with most people he met. Despite his huge contribution to banding in New Zealand Graham was essentially a family man and enjoyed nothing more than seeing his children succeed, as they all have. He was particularly pleased when his daughter Rebecca was chosen for the National Band to tour China as they became the first and only father and daughter combination in the same band.

The large attendance of business and band people at his funeral included President of BBANZ John Sullivan; all the living past presidents, the writer Kevin Dell, Dianne Smeehuyzen, and Evan Sayer; the Executive Officer of BBANZ Helen Lee; President of OSBBA Brian Lee; and the most recent Musical Director of the National Band Nigel Weeks.

Kevin Dell  
BBANZ Life Member

# EBOP Happenings

It has been a busy old time for us in Whakatane and we have just picked up another runner-up award. This time for sunshine hours (forever the bridesmaid).

In September, after a quick turnaround from Blenheim nationals, we had a tremendously successful time at Waikato BOP district contest in Hamilton. We are extremely proud of the efforts of our Development Squad conducted by our "Super Hero" Lou Davey. She did an unbelievable job with so many young players, and getting them to perform as they did was indeed inspirational. Thank you Hamilton City Brass for running such a wonderful contest. From our point of view, all bands heading to Hamilton in July can be assured that the contest will be very well run with great attention to detail.

We would like to make special mention of Clarke Spence, who did such an amazing job for us in Chris Lawrence's absence as Principal Cornet. Chris was away with the New Zealand Army Band in Switzerland.

Next up for us were rehearsals to support four of our young players with their performances for NCEA Scholarship Music exams. We accompanied Clarke Spence, Simon Winship, Lachlan Spence and Joael Mita, all of whom are in the National Youth Band about to depart for Australia. Joael was actually accompanied by an unbelievably talented Vincent Brzozowski from Wellington. Remarkable is a word that springs to mind. We are so proud of these young players who continue to just get better and better while playing really challenging pieces at a wonderfully high standard.

Our local concert came next and that was a great success both playing-wise and financially. The band played some very challenging music and we were lucky to have Luke Spence as one of our featured soloists, home after his whirlwind trip to Europe. We attracted a great crowd and received a wonderful standing ovation.

Immediately after this was our annual Carols by Candlelight event with probably our biggest crowd yet. The evening was stunning and our two bands combined to wind up a crazily busy and successful year for EBOP Brass. The final act for the year was to present our band awards. The recipients were:

**Most Improved Player:** Courtney Wilson and Jeshua Oram (shared).

**Biggest Contribution:** Meryl Button (we owe both Lou and Meryl so very much).

**Alan Clements Award for Excellence:** Gary Bilton

**Best Section:** The Basses

We wish our eight players heading away with the Youth Band in mid-January all the very best. They have all worked so hard with fundraising efforts. Typically, great community support has helped them on their way with local service clubs Lions and Rotary as well as Arts Whakatane being amazingly generous.

On reflection, huge thanks to our hard-working and proactive committee for its massive efforts and of course to our inspirational leader Alan Spence. We are so

proud that Alan has been appointed as the musical director of the National Youth Band of New Zealand. Our sincere thanks to Alan for all he constantly does.

With great sadness we report that on 17 January at 9.42pm after a courageous fight Lou Davey passed away at her home at Ohope with her darling Meryl by her side. Lou's contribution to the development of youth and banding generally has been huge not only in Whakatane but across New Zealand and internationally. We will write a special tribute to Lou for the next edition. She was inspirational to say the least. Meryl will be supported by our banding community at this difficult time. The tribute performed by the National Youth Band during their Hamilton concert was so very special.



Lou Davey

## What's On?

### Monday 11 February

Kumeu Vintage Brass performing for the Auckland Live Morning Melodies series with the final performance of their highly praised "Around the World in Music" concerts, 11.00am in the Bruce Mason Theatre, The Promenade, Takapuna.

### Saturday 9 and Sunday 10 March

Kumeu Vintage Brass entertaining at the Kumeu Show, Access Road, Kumeu.

### Sunday 3 March

**Brass at the Falls** with Waitakere Auckland Brass, 2.30pm on the Band Rotunda, Falls Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series

### Sunday 10 March

**Brass at the Falls** with Royal NZ Air Force Band, Base Auckland, 2.30pm on the Band Rotunda, Falls Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series

### Sunday 17 March

**Brass at the Falls** with Kumeu Vintage Brass, 2.30pm on the Band Rotunda, Falls

Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series

### Saturday 6 and Sunday 7 April

Otago Southland District Band Association solo and band contest hosted by Roxburgh Pioneer Energy Brass in Roxburgh.

### Friday 10 to Sunday 12 May

CPBBB Youth band camp at Living Springs, Governors Bay, Banks Peninsula.

### Friday 17 to Sunday 19 May

Otago Southland band camp at Pounawea Convention Centre, The Catlins.

### Saturday 25 and Sunday 26 May

Nelson Marlborough West Coast Band Association solo and band contest in Nelson.

### Sunday 26 May

Auckland Bands Association solo contest.

### Sunday 16 June

Wellington District Bands Association solo contest.

### Saturday 31 August and Sunday 1 September

Central Districts Bands Association solo and band contest in Palmerston North.

### Sunday 8 September

Wellington District Bands Association band contest.

### Sunday 22 September

Auckland Bands Association band contest at Hawkins Centre, Papakura.

### Saturday 28 and Sunday 29 September

Waikato Bay of Plenty Bands Association band and solo contest in Matamata (TBC)

### Friday 25 to Sunday 27 October

Westport Municipal Band – celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: WMB150

*\*\* Any activities happening in your community next year? Let people know by sending details to the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)*

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# Te Awamutu Awards Night

On Sunday, 2 December 2018, Te Awamutu Brass band got together for its annual awards night, held at Pirongia. The evening began with the presentation of two BBANZ long service awards presented by band president Susan Jenkins to Steve Wilson in recognition of 35 years' service to brass banding and Doug Rose, who has contributed more than 50 years to the brass banding movement.

Band President Susan Jenkins then spoke about the band's success at the BBANZ national contest and the Waikato BOP regional contest held earlier in the year. Special mention was made of one of the band's quartets which placed third overall in the national Open Quartet event. A great result for a small town band! The local regional contest was a successful one for the band as it won the overall C Grade band contest, placed first in the Open Grade Quartet and placed consistently in the top three for the Open Grade band events.

The band and the committee also took the time to recognise the hard work and dedication John Gibbons has given to the band in regards to repairs of band instruments. While being an active player in the band, John also finds time to repair any instruments that may need some T.L.C

Jean Fisher, who takes the band's Learners/Auxiliary Group, was asked to present two awards to members of the group. The first award was presented to Guilio Bernasconi for having the highest attendance rate for the learners' weekly practises. The second award, for Most Promising Player, was presented to Sam Taylor.

Next on the table were the Senior Band awards, presented by band conductor Sarah Robertson.

The band's Attendance Award, which is normally presented to one member of the senior band, was presented to two members this year, Joyce Airey and Stuart Lindsey. The Most Improved Player award went to the new band drummer, Damian Baker, who joined us at the beginning of the year with a background in rock band playing and has picked up the brass band percussion parts amazingly.

Pat McMillian was awarded for Outstanding Contribution to The Band over this year. Pat is at every practise and always makes sure that when it comes to tea break, there is always coffee, tea and yummy snacks ready to go for the players. Pat also does much behind the scenes for the band, like our year-long raffles at the local butchery, looking after door sales for concerts, organising hall hires with her local church and liaising with them and the local rest homes during the Christmas carolling season. Most Outstanding Musician this year went to Jenny Yarndley, who enthusiastically jumps into any musical challenge she's presented with and consistently has her parts ready in time.

The Section of the Year for 2018 went to the Bass team, whose players include Colin Robertson, Daniel Starnes, Cara Denby and John Pye. This section has worked consistently all year making sure parts are covered, working to each other's strengths and ensuring a team is always available for payouts. Sara-Jane Flint, Principal Solo Horn player, was awarded the Soloist of the Year and Ethan Omundsen was awarded the Youth Award for Overall Excellence.

Band President Susan Jenkins then presented the President's Underhill Rose Bowl Trophy to former band president and current committee member Denise Wilson. Even after stepping down from the president's role, Denise has continued to help Susan with the role and remains highly involved with the band and committee in various ways.

The final award for the evening was the Gnome Doosie of the Year, presented to the person who managed to make the biggest doosie for the year. This was presented to Jean Fisher, whose doosie was replying to a band email from over two years ago only a few weeks prior to the band's award night.

Overall, the night was very successful and enjoyed by all.

Aaron Young  
Band Rep, Te Awamutu Brass Band



Ethan Omundsen winner of the Youth Award for Overall Excellence.



Jean Fisher presents Guilio Bernasconi the award for best attendance at the learner's group practises.



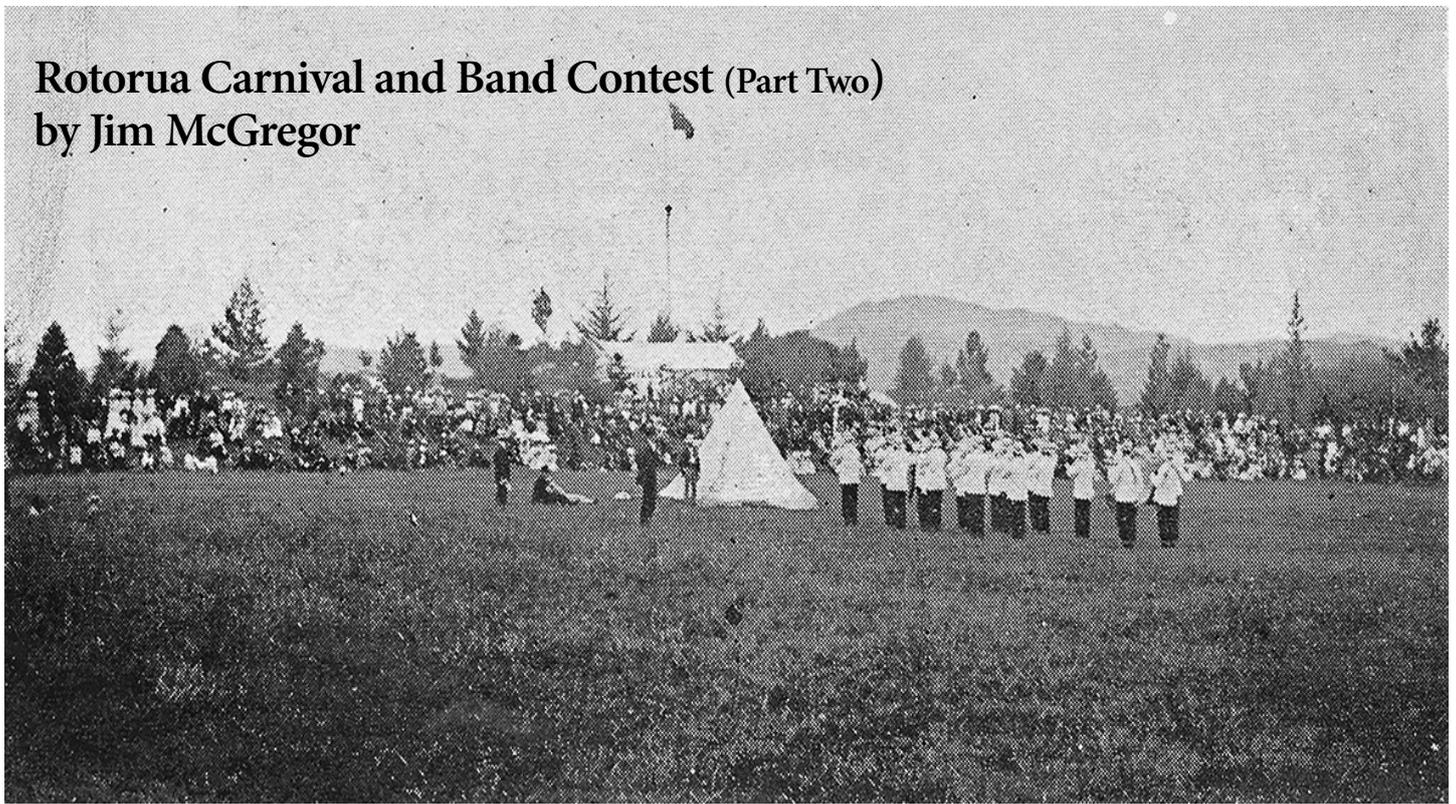
Sam Taylor receives the award for Most Promising Player.



Best section, the Basses. (L to R) Colin Robertson, Daniel Starnes, Cara Denby and John Pye.

# Rotorua Carnival and Band Contest (Part Two)

by Jim McGregor



**Results** The prize money for the top three in the band tests was a goodly £60, £30 and £10; the top two in the quickstep netted £10 & £3 while the quartets took £4 4s and £2 2s. First and second soloists in each event were awarded gold and silver medals.

The Bb Bass event resulted in a draw, so the two winners had to replay and J Rowe of Hauraki squeaked ahead of H Penno of Waihi.

Waihi Band took the aggregate and Devonport were second. Hamilton Band, in fourth place, protested that third-placed Te Aroha had nine non-members playing; the protest was upheld and Hamilton took the 3rd place: *“the Hamilton band waited outside the Assembly Hall till considerably after midnight and on Bandmaster Savage making his appearance and announcing the decision arrived at, he was hoisted shoulder high and thus carried to the Lake House Hotel, where his health was enthusiastically drunk.”*

At the conclusion of the contest, the judge, Lieut. Herd, gave an address on the weaknesses he had heard over the previous days. Tuning and intonation, balance, and dynamics were obvious targets, but he then dwelt at length on “phrasing and style”, giving numerous examples and comparisons with vocal style. He *“looked upon a band contest as a means of musical education to all concerned, and valued them accordingly.”*

**Camaraderie** Rivalry morphed into camaraderie through the week and on their departure at the end of the carnival the Waihi and Devonport bands were played to the station by the Rotorua Maori Band. The feeling of the contest was well captured by the Waikato *Argus* thus: *“The members of the band speak in glowing terms of the hospitality extended to them by the residents of Rotorua, especially the members of the two bands belonging to that*

*district. During their visit to the thermal district everything possible was done to make their stay a pleasant one, and it is pleasing to state that the local men were thoroughly satisfied with their treatment... While in Rotorua the Maoris were greatly taken up with ‘The Little Band,’ the name which the natives bestowed on the Hamiltonians on account of being the smallest in number, only some 15 players representing its full strength. The Rotorua Maori Band and the Hamilton Band combined on Saturday morning and played to the railway station, where the local men entrained, and as the train moved out of the station hearty cheers were given on both sides, thus ending a most pleasant and profitable week.”*

**Going home** Waihi band took the long way home via Auckland, where they gave a concert in Albert Park.

On their return home, Hamilton Band received a rapturous welcome, and did an impromptu street march in response. The previous year the band had fallen into *“a condition of which it is perhaps just as well not to attempt any description,”* but the arrival of a new bandmaster, Arthur Savage, in September clearly turned the band around.

Whatever happened on Napier’s extended tour stayed on tour, for on March 4 the Hawkes Bay *Herald* merely noted that *“Members of the Napier City Band returned from Rotorua yesterday.”*

**Rotorua Band In** January, the Rotorua Town Council had discussed the purchase of new instruments with a price range from £94 to £170. The band would have liked them in time for the February carnival. The Auditor-General was to be consulted but it is not recorded whether these instruments eventuated. At any rate, Rotorua Town and Maori bands were last and second last respectively. Being under

the control of the local council, this placing was not well-received: *“The position occupied by the town band at the close of the recent band contest was animadverted upon by the councillors at their meeting last night, and it was generally conceded that some radical change was necessary in the conduct of the band. As the Council supply the instruments it was resolved to alter the name of the band to the ‘Rotorua Municipal Band,’ and steps are to be taken with regard to the appointment of a conductor.”* By July it was reported: *“Dissatisfaction is reported to exist among the members of the Rotorua Town Band, so much so that it is hinted a break-up is inevitable.”* However, as we now know, the band carried on to contest another day.

**Coda** One disappointment for carnival-goers was that the bands were so focused on practising for the competitions that they did not provide concerts, especially in the Sanatorium Grounds, something that would have enhanced the evenings for the public.

Three weeks after the carnival a number of papers around the country carried this terse report: *“The Rotorua Carnival has resulted in considerable financial loss, especially as regards the band contest.”*

Nonetheless, Rotorua came alive for that week, the weather was perfect, people poured into the town, a wonderful time was had by all, and the week’s goings-on were widely reported around the country. The future of the Rotorua Carnival was guaranteed and many new banding friendships around the country were formed.

Photo: *The Napier City Band playing outside the judge’s tent at the Rotorua Carnival contest, 25 February 1904. From the Sir George Grey Special Collections, Auckland Libraries NZG\_19040305\_40\_4*

## Congratulations

In 2018 awards for long service to the brass band movement in New Zealand were presented to 51 people from 17 bands. This may be a record for the most awards presented in one year. Our heartiest congratulations to all those who have so freely given their time to brass banding over many years.

Ashburton Silver Band: Harry Bremner 52 years.

Cambridge Brass: John Hargreaves 70 years.

Feilding Brass: Terry Hammond 45 years, Nigel Towers 40 years and Steve Mackley 35 years.

Hamilton City Brass: Michael Williams 27 years.

Hutt City Brass: Russell Boyle 63 years, Michael Ives 55 years, Richard Richardson 53 years, David Conning 45 years, Craig Stewart 45 years, Lynda Carter 43 years, Graham Sewell 42 years, Peter Alkema 41 years and Allan Wright 38 years.

Kaikorai Metropolitan Brass: John Masterton 62 years, Gordon McDonald 58 years and Graham McIlroy 30 years.

Kaiapoi Brass: Barry Clarke 60 years.

Kumeu Brass: Bruce Borthwick 62 years.

Levin & Districts Brass: Chris Craddock 50 years and Nigel Hewitt 40 years.

Marlborough Districts Brass: Jeff Mulraney 50 years.

Mosgiel Brass: Barbara Cooper 65 year and Ben Rickerby 25 years.

Motueka District Brass: Peter Graham 61 years, Ian Nicholas 37 years.

Ross Hall 35 years and Melinda Close 30 years.

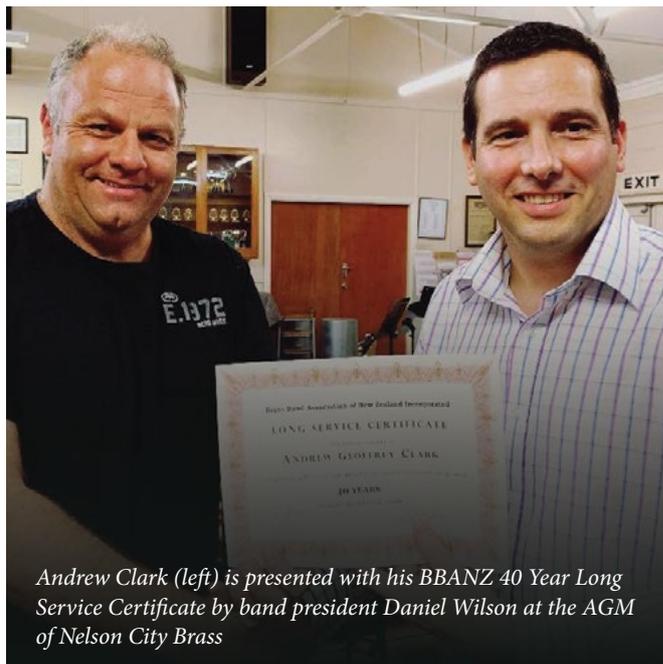
Nelson City Brass; Andrew Clark 40 years and John Gibbons 60 years.

Te Awamutu Brass: Doug Rose 50 years and Stephen Wilson 35 years.

The Devon Hotel New Plymouth Brass: Ken Austin 55 years, Kinsley Sampson 50 years, Leigh Martin 45 years, Barrie Stening 41 years, Rod Greensill 40 years and Neil Overton 30 years.

Trust Porirua City Brass: Graham Lawton 70 years, Bill Platt 65 years, John Jones 50 years, Rick Anset 45 years, Margaret Lawton 40 years, Clynton Payne 35 years and Marie Rockell 35 years.

Upper Hutt Brass: Evan Sayer 55 years, Suzy Georgantas 38 years, Tina Raisin 26 years, John Millar and Tracey Cater 25 years.



*Andrew Clark (left) is presented with his BBANZ 40 Year Long Service Certificate by band president Daniel Wilson at the AGM of Nelson City Brass*



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### National Management Committee

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### National Youth Brass Band

Musical Director: David Bremner, Wellington

Manager: Mike Ford M: 021 708558

[mike.ford@airnz.co.nz](mailto:mike.ford@airnz.co.nz)

[www.facebook.com/nznybb](http://www.facebook.com/nznybb)

### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth

Manager: Jo Doyle

[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)

027 454 9632

### 2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr

[mbarr@stjohns-hamilton.school.nz](mailto:mbarr@stjohns-hamilton.school.nz)

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader

[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

## Vacancy

### Musical Director Addington Brass, Christchurch

Following the resignation of long-serving musical director David Fiu we are seeking an ambitious Musical Director to lead the band. Addington Brass are currently in the New Zealand B grade.

Further information and expressions of interest should be directed to the band chairperson Chris Bull +64272246591 or [cbull@jamesbull.co.nz](mailto:cbull@jamesbull.co.nz)



*The 2019 National Youth Band of New Zealand*

### Friends of the National Youth Brass Band:

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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuizen, Rodney Sutton MBE JP, Murray Warrington

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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